



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ACCESSIONS AND NOTES

MEMBERSHIP. At a meeting of the Board of Trustees, held on April 17, 1922, the following persons, having qualified for their respective classes, were elected as follows:

FELLOWS FOR LIFE

PAUL J. BAUMGARTEN
MISS AGNES MILES CARPENTER
AUGUSTUS S. HUTCHINS
OLIVER G. JENNINGS
A. VAN HORNE STUYVESANT, JR.

CONTRIBUTING MEMBER

WILTON LLOYD-SMITH

SUSTAINING MEMBER

FREDERICK T. FLEITMANN

One hundred and thirty-nine persons were elected Annual Members.

STORY-HOURS FOR CHILDREN. The Sunday afternoon series of Story-Hours for children given by Miss Chandler will be continued through the month of May at two and three o'clock, the subjects for the four additional stories being as follows:

- May 7 In the Time of Rameses II
- 14 A Brave French Knight
- 21 The Beginning of Beautiful Pictures
- 28 The Story of Rembrandt

GALLERY REARRANGEMENT. In the Third Classical Room has been placed an additional case (B 2) containing archaic terracotta statuettes. Among them is a newly acquired piece, a dignified goddess seated on a red throne; the other figures come from Wall Case J, which was becoming overcrowded.

MEETINGS OF ART ASSOCIATIONS. The thirteenth annual convention of the American Federation of Arts will be held in Washington from May 16-20; the seventeenth annual meeting of the American Association of Museums will convene in Buffalo during the preceding week, May 11-13.

A NEW ENGLAND BEDSPREAD. A bedspread of homespun linen embroidered in crewel-work, bearing the name of Mary Breed and dated 1770, is an important example of American needlework of pre-revolutionary days that has recently been acquired by the Museum.

The spread is of special interest as it was worked just a few years prior to the Battle of Bunker Hill and comes from that historic ground; for the Breed family lived on Breed Hill close to Bunker Hill, a point that five years later was fortified by Prescott at the time of the battle of June 17, 1775.

The pattern of the coverlet was doubtless inspired by samplers of the period, for in it appear the familiar floral vase, the rigid sprays of carnations, tulips and marigolds, and the stylistic trees, in this instance a cherry tree and an apple or a quince bush. Each of these supports innumerable birds that naïvely perch among the branches, while at one side a dove of dignified mien, bearing a sprig of olive, reflects the quiet atmosphere of New England life that a few years later was dispelled by the ominous clouds of war. The stitch employed is the usual surface crewel stitch, and the bright color scheme as originally planned now glows in subdued tones of quiet reds, blues, and green. The spread may be seen in the Textile Study Room on the second floor of Wing H.